

	Thursday 7 June		Friday 8 June			Saturday 9 June			Sunday 10 June		
08:00-08:30	Documentation pick up		Documentation pick up			Documentation pick up			Documentation pick up		
08:30-09:00	ROOM A1	ROOM A4	AUDITORIUM	ROOM A1	ROOM A4	AUDITORIUM	ROOM A1	ROOM A4	ROOM A1	ROOM A4	
09:30-10:00	Workshop 1 VIBRAC SATELLITE SYMPOSIUM Amy Clements-Cortes, Esa Ala-Ruona, Marka Pukanen & Esa Campbell with Joanne Loevy	Workshop 2 SOUNDPAINTING Isabel Munientes & Jordi Ruiz	Music Therapy Research in Medical Settings and its Relationship to Clinical Interventions <i>Andrew Rossetti &amp; Joanne Loevy</i>	Facilitating Attachment and Reciprocity in Music Therapy for Parents and Infants <i>Jane Edwards</i>	Overview about the Research at the Josef Ressel Center – Personalized Music Therapy <i>Gerhard Tucek</i>	Music, Vibration, Frequencies - the Stuff, the Universe Is Made of <i>Vera Brandes</i>	Contributions of the MT to the Recovery of Eating Disorders <i>Diana Guejar, Paula Hernández &amp; Karina Ferrari</i>	Effects of Music Interventions on Stress-related Outcomes <i>Martina de Witte</i>	Workshop 5 Evaluación e intervenciones musicoterapéuticas para pacientes adultos en áreas críticas <i>Karina Ferrari</i>	Workshop 6 Community MT <i>Pau Gimeno</i>	
10:00-10:30			Workshop 3 Music Technology as a Tool for Music Therapy <i>Rafael Ramirez</i>	Everyday Ethics: Identifying the Impact of Ethical Decision-Making on the Delivery of Compassionate Clinical Care <i>Ann Hannan</i>	The Efficacy of Vibromusical Stimulation on Acupuncture Points for Pain Relief <i>Augusto Weber</i>	"Music and Medicine in Padua 2015-2017. The conferences PerSona - "Voice and personal identity" and "Voices and Sounds inside and outside us" <i>Francesco Facchin</i>	Vibroacoustic Therapy in a Medical Setting – Planning, Clinical Practice, and Evaluation <i>Esa Ala-Ruona</i>	Collaborative songwriting to improve PTSD symptoms in soldiers <i>Joseph J. Schliesinger</i>	Managing Stress and Pain through Music Therapy <i>Susanne Hanser</i>	This workshop will be held in Spanish	
10:30-11:00				How Music Can Reinforce the Medical Education <i>Patravoot Vatanasapt</i>	Music Therapy, the Information and Communication Technologies and the Elderly <i>Marilena Nascimento</i>	The Burnout in Music Therapists <i>Serafina Poch</i>	Effects of a Combined Approach Using Both Active MT and Vibroacousts Therapy in Patients With Mild to Moderate Alzheimer's Disease <i>Silvia Feliciani</i>	Music-emotional behaviour in schizophrenic patients – from basic research to applied music therapy <i>Susanne Bauer</i>	Music Therapy for Neurorehabilitation in Patients with Parkinson's Disease <i>Tereza Raquel Alcántara Silva</i>		
11:00-11:30					Coffee Break			Coffee Break			
11:30-12:00			Plenary session 1 Music Therapy and the Cancer Patient <i>Gabriel A. Sara</i>			Plenary session 2 MT for Chronic Fatigue Syndrome / Myalgic Encephalomyelitis (CFS/ME) Following Epstein-Barr Virus Infection in Adolescents <i>Gro Trondalen</i>			Workshop 7 The Ronnie Gardiner Method (RGM) <i>Ronnie Gardiner &amp; Oscar Estibalez</i>	Workshop 8 Inner Travel Through Imagination and Musical Hearing: Experiential Workshop of the GIM MT Method <i>Álex March, Amelia Gil</i>	
12:00-12:30			Assessment in MT: Challenges, Realities and Opportunities <i>Wendy Magee</i>	Music Therapy in Neonatology : Music with Another Look <i>Mª Jesús del Olmo</i>	Turning My Wounds into Thunder: Abused Women Rebuild Their Identity Through Sound <i>Teresa Fernández</i>	Redefining Autism: from disability to talent - How music therapy can help reveal the hidden potential of people on the Autism Spectrum. <i>Núria Escudé &amp; Fabrizio Acanfora</i>	Daring to Dream: The Use of Songs with an Adolescent with Cerebral Palsy <i>Ying-Wen Zhang</i>	Music Therapy in ICU: A qualitative research focussed in patients, family caregivers and health professionals. <i>Diego Salamanca &amp; Verónica Saldaña</i>			
12:30-13:00			Developing Research in Hospitals in Peru <i>Erik Baumann</i>	Music Therapy for the hearing impaired <i>Tsutomu Masuko</i>	Design of a Brief Instrument for Evaluation of Music Therapy Interventions in Women with Fibromyalgia. CACFEM. <i>Vanessa Vannoy</i>	Voice of the Dying: Clinical Case Study of Current Themes in Palliative Care <i>Amy Clements-Cortes</i>	Exploration of Music Therapy in Interdisciplinary Cooperation in Rehabilitation <i>Yinan Zhang &amp; Gui Bing</i>	Music Therapy in the ICU: Tuning Silence <i>Sheila Pereira</i>			
13:00-13:30			Environmental Music Therapy: An Improvisational Construct to Modulate Patients' and Clinical Staff's Perception of Hospital Spaces <i>Bernardo Canga &amp; Andrew Rossetti</i>	Music Therapy Songwriting in the Neonatal Intensive Care Unit (NICU) - A Family-centred approach <i>Mark Ettenberger</i>	Effectiveness of Group Music and Imagery Treatment with Fibromyalgia women <i>Esperanza Torres Serna</i>	MT in the treatment of depression: Enhancing emotion expression and regulation skills through musical exploration and play <i>Marka Pukanen</i>	Music-centered Music Therapy for Acquired Brain Injury Rehabilitation <i>Marcelo Lichtenstejn</i>	Economic Evaluation of Patient-Directed Music in the ICU <i>Annette Helderscheit</i>			
13:30-14:00	Workshop 4 Music Psychotherapy Approaches in Treating Pain-Assessment and Treatment <i>Andrew Rossetti</i>	Workshop 4 Music Psychotherapy Approaches in Treating Pain-Assessment and Treatment <i>Andrew Rossetti</i>	Lunch			Lunch			Workshop 9 Music Therapy and Applied Neuroscience <i>Rafael Ramirez</i>	Workshop 10 MED-GIM, Adaptations of the Bonny Method and its Applications in Medical Settings <i>Montserrat Gimeno</i>	
14:00-14:30											
14:30-15:00					IAMM Board Meeting						
15:00-15:30			Oral Communications	Oral Communications		Oral Communications	Oral Communications	Oral Communications			
15:30-16:00	Pick up documentation										
16:00-16:30											
16:30-17:00		Auditorium			Oral Communications	Mesa redonda MT y su implementación en los hospitales y centros de día <i>Jose Mª Otín, Pau Gimeno, Esperanza Torres, Sheila Perato, M. Rosa Gutiérrez, Jordi Craven &amp; Mauro Cabral</i>	Round Table MT & Medicine in Spain, new challenges <i>Josep Planas, Núria Escudé, Alicia Lorenzo, Joan Carles Trallera &amp; Daniel Padilla</i>	Round Table Music & Medicine <i>Fred Schwartz, Ralph Spintge, Stephan Quantzel &amp; Stéphane Guétin</i>			
17:00-17:30			Music Therapy and Cardiology: Interfaces in Different Settings <i>Claudia Zanini</i>	The Bonny Method of Guided Imagery and music for the visually impaired from birth <i>Erci Kimiko Inokuchi</i>		Session will be held in Spanish					
17:30-18:00	Plenary Lecture Music, Neuroscience and Technology for Health and Well-Being <i>Rafael Ramirez</i>		Music and the Neuro-Developmentally At-Risk Infant group <i>Helen Shoemark</i>	Music Therapy Improves the Mood of Patients Undergoing Hematopoietic Stem Cells Transplantation <i>Carlos Dora</i>			Closing Musical Ceremony Gospel with Erwyn Seerutton as the director of the group formed by first-year Master Music Therapy students. Bodypercussion with Santi Serratosa and students of the first Master of Music Therapy Music Therapists Band of second-year students Master Music Therapy directed by professors Tamir Satorra (percussion), Jordi Ruiz (electric bass) and Isabel Muniente (keyboards)				
18:00-18:30	Opening Ceremony <i>Núria Escudé, Josep Planas, Patravoot Vantasept</i>		Connecting Internal Sounds with the External World: Pediatric Music Therapy <i>Brian Shreck</i>	Active Music Engagement and improvisation to Enhance Arousal and Disinhibition in Neuro-rehabilitation. <i>Concetta Tomaino</i>							
18:30-19:00			Percussion Circle <i>Pau Gimeno with the support of REMO</i>								